

CRITERION -III

3.2.1.

Institution has created an ecosystem for innovations and has initiatives for creation and transfer of knowledge (patents filed, published, incubation center facilities in the HEI to be considered

Table of content

SR.NO	CONTENT
1	Mumbai University 'Avishkar' Research Convention
2	Minor Research Project funded by University of Mumbai
3	Details of Conferences/Seminars 2022-2023 2021-2022 2020-2021 2019-2020 2018-2019
4	Details of Workshops on IPR and Research Methodology
5	Details of Ph.D awarded and Ph.D Guideship
6	Details of Cultural activities for skill development 2022-2023 2021-2022 2020-2021 2019-2020 2018-2019
7	Eco View Journal published by Economics Department 2022-2023 2021-2022 2020-2021 2019-2020 2018-2019
8	Letter of Library Subscription



EXCELSSIOR EDUCATION SOCIETY'S

K. B. COLLEGE OF ARTS & COMMERCE FOR WOMEN

Mith Bunder Road, Kopri, Thane (E) Mumbai- 400 603. ☎ : 2532 6496

Ref. No. K.B./

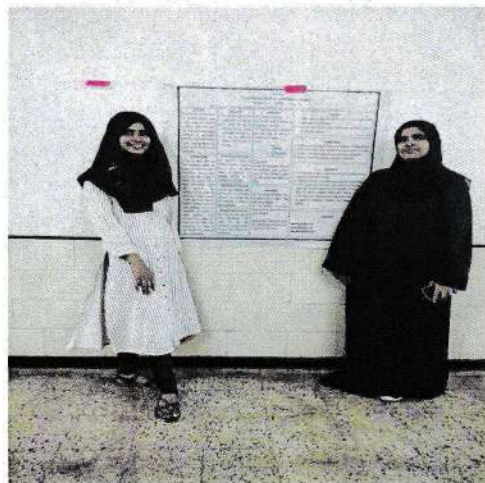
Date :

Research Committee-2021-22

Report - "College Level Avishkar Research Competition on 3rd Dec 2022"

Title of Program	College Level Avishkar Research Competition
Day, Date, Time	Thursday 03 rd Dec 2022 11: 00am to 07:00pm.
Mode	Offline
Venue	K.B.P College, Vashi (Zonal Round)
Coordinator	Dr. Vinayak Raje Ms. Zeenath Shaikh (Member)
Description	<ul style="list-style-type: none">• Research Poster exhibition was organized on 03rd Dec 2022 for students participating in Avishkar research convention.• Avishkar Research Convention-2022-23 (Zonal Level) organized by University of Mumbai was held at K.B.P College, Vashi.• In this competition our college participated with 02 Research Projects and 04 students of UG (Commerce) and PG level (Commerce). <p>Details of Research Group:</p> <ul style="list-style-type: none">➤ Under Graduate Level: Topic: "Impact of COVID-19 on the status of housemaids with reference to Mohan Palms, CHS, Badlapur Dist". Students: Ms. Shivani Chauhan and Ms. Harshada Kalamkar Mentor: Dr. Vinayak Raje➤ Post Graduate Level: Topic: "A study on E-Learning challenges and opportunities for Teachers and students with reference to Thane District". Student Researcher: Saba Yasmeen Mentor: Ms. Shaikh Zeenath

Images of Avishkar Research Convention 2022-23



Dr. Seemabha
Principal
K. B. College of Arts & Comm
Kopri, Thane (E.)

AVISHKAR 2019-20

The Research and Development Committee have always been encouraging the innovative minds of the students and try to bring social development through them.

On 20 December 2019, Mumbai University conducted Avishkar Research Convention, District level competition at Royal College of science, arts & commerce, Mira road. Students from various colleges participated in the event with research project from different subject backgrounds.

Since participating in Avishkar has become the tradition of K.B. College. Total seven research projects were sent for the competition, out of which one was selected for the next university level round. The event gave a platform for learning a range of new dimensions from humanities, pure sciences, technology, etc.

The topic of the project and the presentation made by students appreciated by the judges, which helped to boost their confidence.

(The list of project and students given below)

1. Left handers: Left out -Dixit Nikita Krishna (Presenter)
2. Comparative study of branded and SHG made product - a pathway for women empowerment -Singh Tulsi Narsingh
3. NATIONAL TREE PLANTATION SCHEME [N.T.P.S]:-Sheryl Peter Anthony
4. ATM security -Jaaware Atmaja Jagannath
5. Compulsory safety education for girls- Sawant dipti
6. Hello!! Please pick up- Bhagwane Disha Satypal
7. The study of pollution under control certificate source of generating income or the instrument of protecting environment -Tiwari Aarti Kuldeep



Images of Avishkar Research Convention 2019-2020



[Handwritten Signature]

RESEARCH & DEVELOPMENT COMMITTEE



[Handwritten Signature]
Principal
K. B. College of Arts & Comm
Kopri, Thane (E.)

AVISHKAR 2018-19

The research and development committee have always been encouraging the innovative minds of students and try to bring social development through them.

On 18th December 2018, Mumbai University conducted AVISHKAR RESEARCH CONVENTION, district level competition at K.G Joshi Bedekar college, Thane. Students from various colleges participated in the event with research project from different subject background.

Since participating in Avishkar has become the tradition of K.B College, this year too our students participated in the competition with their innovative ideas. Total of four projects were sent for the competition.

- PROJECT 1 - KACHARE KI AATMAKATHA**
- PROJECT 2 – MOTHERHOOD: A BEGINNING OR AN END?**
- PROJECT 3 – GIRL SAFETY EDUCATION**
- PROJECT 4 – BIO-TOILET – DON'T WASTE IT, USE IT**

The event gave a platform for learning a range of new dimensions from humanities, pure sciences, technology etc.

The topic of the project and the presentation made by students were appreciated by the judges, which helped to boost their confidence.

RESEARCH & DEVELOPMENT COMMITTEE



Principal
K. B. College of Arts & Comm
Kopri, Thane (E.)

Details of Minor Research Projects funded by University of Mumbai

Name of the Project/ Endowments, Chairs	Name of the Principal Investigator / Co-Investigator	Department of Principal Investigator	Year of Award	Amount Sanctioned	Duration of the Project	Name of the Funding Agency
An Assessment of Advertising Effectiveness of Swachh Bharat Campaign	Dr. Usha Vishnu Bhandare	Commerce and Accountancy	2019-20	25,000	1 Year	University of Mumbai
Study of Financial literacy for women empowerment in Mumbai	Dr. Darshana Kadwadkar	Commerce and Accountancy	2019-20	30,000	1 Year	University of Mumbai
Impact of GST on customers visiting unorganized Hotels in Konkan Region	Dr. Vinayak Raje	Commerce and Accountancy	2018-19	30,000	1 Year	University of Mumbai




Principal
K. B. College of Arts & Comm
Kopri, Thane (E.)



EXCELSSIOR EDUCATION SOCIETY'S

K. B. COLLEGE OF ARTS & COMMERCE FOR WOMEN

Mith Bunder Road, Kopri, Thane (E) Mumbai- 400 603. ☎ : 2532 6496

International Conference Report

Department of Commerce and Accountancy of K.B. College of Arts & Commerce for women organised '**International Level Multidisciplinary Conference On Indian Commercial Scenario: A Global Inspiration.**' Dated 24th September 2022

Honourable Joint Director H.E. Konkan Region at Government of Maharashtra, DR. Sanjay Jagtap was invited as a chief guest. His address to intellectuals was very motivating so far as present Commercial Scenario of India is considered. He also mentioned about NEP which will cope up with industry expectations. Sir Congratulated college for organising conference which is initiative for industry Academic tie up.

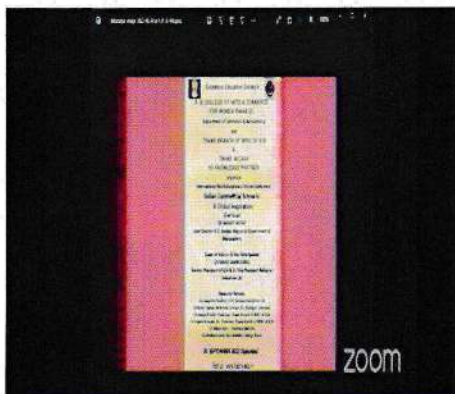
Former president of ICAI and Vice president of Reliance Industries Ltd CA Nihar Jambusaria graced the conference as Guest of Honour and key note speaker. Sir appreciated the efforts taken by conference team. He also highlighted India's role as emerging commercial leader. He also focussed importance of IT as a powerful tool for growth. He gave a mention about concept of 'Aatm Nirbhar Bharat' .i.e. self-sufficient India in terms production and distribution.

Ex Chairperson of WIRC, ICAI Thane Branch CA Yogesh Prasade, CA Swapnil Kolte Chairman, Thane Branch of WIRC of ICAI, CA Atharv Aapte, Chairman WICASA –Thane addressed during inaugural function.

All technical sessions were addressed by expts and eminent speakers like CA Sangeeta Pradhan CFO Oil & Natural Gas Sector Reliance Industries Ltd, McKesson Europe AG, Stuttgart, Germany Team lead, FICO Processes & Governance Risk & Compliance ERP & CA Madhura Joshi, Thane. All these sessions very highly inspiring for the delegates and participants.

Conference received research papers from more than 50 researchers. Papers are received from various institutions in Maharashtra as well as from out of Maharashtra such as Haryana, Gujrat,

Madhy Pradesh and so on. Conference was highly appreciated by all delegates and resource persons. It was organised under the guidance of honourable director Madam Dr Renu Trivedi. Principal Dr Seema Jha motivated all the members to hold such conference. She also delivered welcome address in the beginning. Conference note was delivered by Dr Manjusha Kulkarni convenor of the conference Sessions were handled by Dr Darshana Kadwadkar Co-convenor and Dr Vinayak Raje Head of the Department and member of core committee, Dr Usha Bhandare member of the core committee and Prof Dr Deepak Bansod member of the organizing committee. Vote of thanks was delivered by Ms Zeenath Shaikh member of the core committee. The efforts taken by organising team were highly appreciated by all.



DEPARTMENT OF COMMERCE AND ACCOUNTANCY



Dr Seema Jha
Principal
K. E. College of Arts & Commerce
Kapri, Thane (W)

National Conference Report

2021-2022

‘Humanity Awaiting Tranquility by Exploring New Avenues in Pandemic Nightmare’

Excelssior Education Society’s K.B.College of Arts and Commerce for Women has actively explored the current happenings for all years and has contributed immensely towards research activities. As an inevitable situation surrounding the society globally, the IQAC of the institute in collaboration with the **Department of Economics** organized a National Conference on “**Humanity Awaiting Tranquility by Exploring New Avenues in Pandemic Nightmare**”. With a positive note for humanity to step into, the event was organized on **27 November 2021** in virtual mode to safeguard the participants against adversities.

The IQAC convener Dr. Seema Jha welcomed the esteemed guests, delegates and all the participants of the conference. The convener of the conference MS. Pradnya Garad elaborated the concept note which covered the various angels of topic intensively and extensively. Ms. Sunanda Bhasagare , Co-convener of the conference introduced all the resource persons to the audience. Dr. Somnath Vibhute gave a direction to the conference with a thought process through his keynote address. The other two resource persons discussed social repercussions of the pandemic and provided the direction towards overcoming the nightmare. In all 136 people from management, corporate personnel, faculty, research scholars, students and members form different arena of society participated and contributed in this intellectual event. The research papers were present by scholars which enriched the total situation in an interesting way providing a positive turn to the desperate situation. The scholars work under various track covering historical, social, financial, philosophical, literary, religious and spiritual angle. The session was chaired by Dr. Shivaji Pawar, who gave his valuable remarks to all the research scholars.

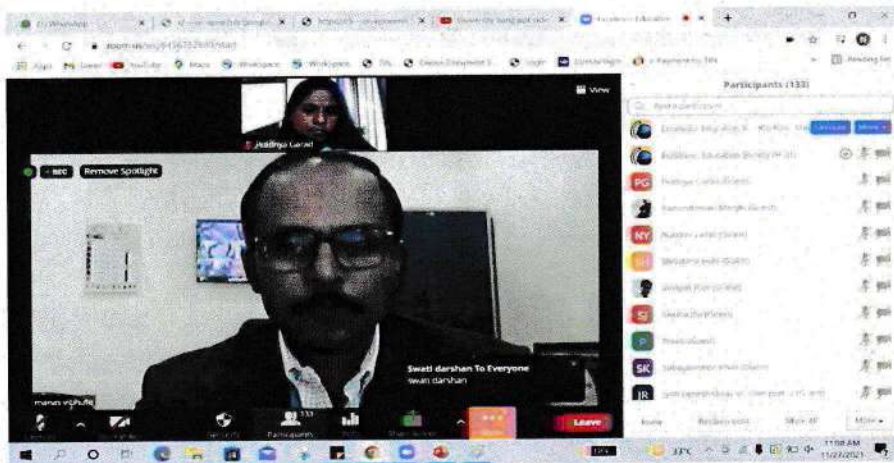
The conference ended with a vote of thanks by Dr. Madhavi Khot, faculty, department of Economics. The conference thus, provided sunshine for the humanity after the darker times which persisted for very long.




DEPARTMENT OF ECONOMICS


Principal
K. B. College of Arts & Comm
Kopri, Thane (E.)

EXCELSSIOR EDUCATION SOCIETY'S
**K.B.COLLEGE OF ARTS AND COMMERCE
 FOR WOMEN, THANE EAST**
 Department of Economics in association with IQAC
 ORGANIZES
 NATIONAL CONFERENCE
 ON
**'Humanity Awaiting Tranquility By Exploring
 New Avenues In Pandemic Nightmare'**
27 November 2021



Swati B
 Principal
 K. B. College of Arts & Comm
 Kopri, Thane (E.)

National Conference on 'War and Peace with Covid: A Global Mantra' – Report

2020-2021

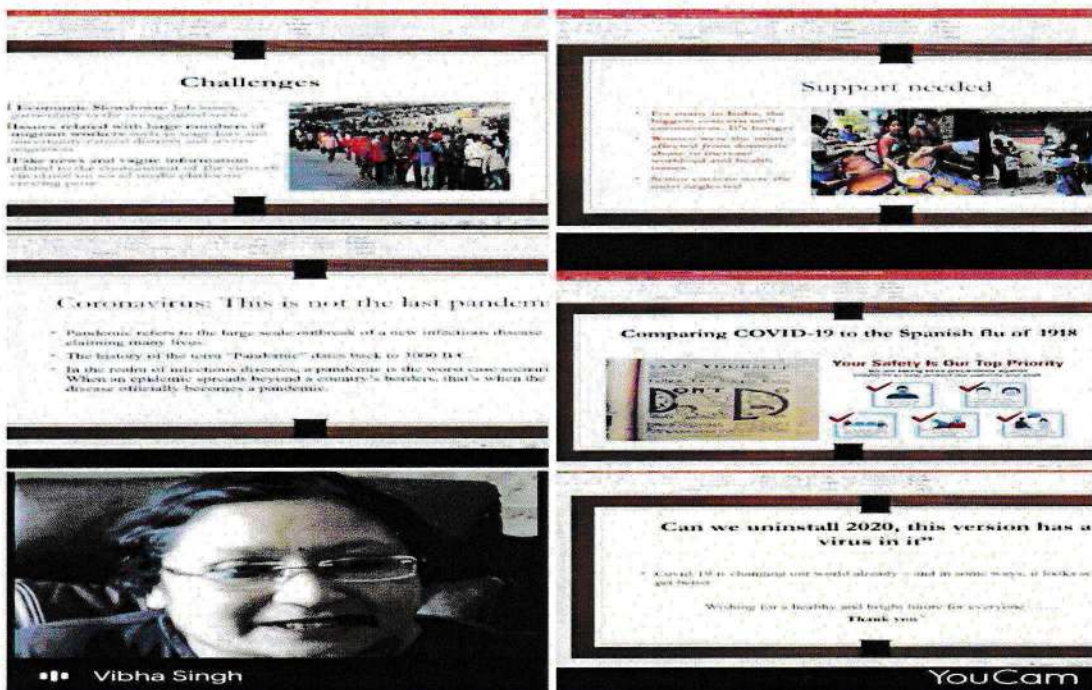
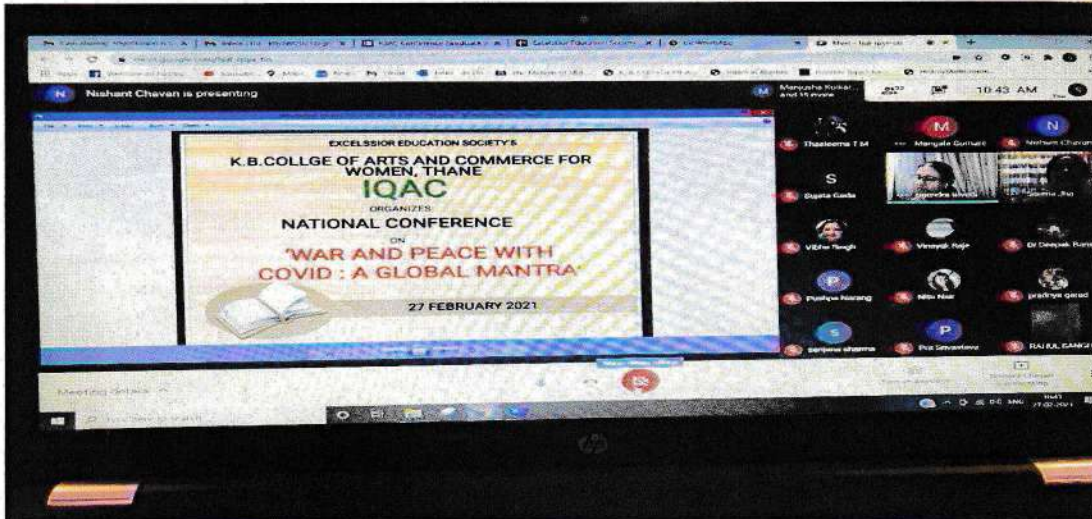
The year 2020 witnessed a digital revolution in the educational world. The impact of Covid-19 pandemic was felt across all sectors globally, giving rise to lockdown, new norms, new working styles and digital communication systems. The pandemic gave a new dimension to the teaching-learning process. Academicians as well as educational institutions moved on to strengthen their technical knowledge of digital delivery of education. Adopting ICT tools for teaching and online learning became the new norms. The National Conference on 'War and Peace with Covid: A Global Mantra' organized by Internal Quality Assurance Cell of K.B. College of Arts & Commerce for Women on Saturday, 27th February 2021 was one more step towards learning. It was one of a kind as it was conducted in an online mode. The main objective of the conference was to take an overview and insight of the total Covid scenario: the pre-covid upheavals; the personal, social, psychological, cultural, political impact of the global storm and the expected tranquility in the present as well as the approaching times. The conference provided an online platform to all stakeholders, faculty, and research scholars to come together and share their knowledge and perceptions. The inaugural session of the conference commenced at 10.00 am in which Principal, Dr Renu Trivedi and the Convenor, Ms. Sunanda Bhasagare welcomed all the resource persons and delegates for the conference. In his address, the Keynote speaker, Dr. Baliram Gaikwad, In-charge Registrar of University of Mumbai, guided the faculty, research scholars and students to utilize the online resources available to develop professional skills. He spoke about the current changing scenario and the needs in the educational world. Dr. Mangala Gomare, Executive health Officer, BMC, spoke about the gallant efforts of the covid warriors and the measures taken by the administration to tackle the pandemic. She also advised all the delegates and students to follow all the measures of social distancing and safety and help the administration to fight the pandemic. The resource person, Dr. Thasleema T M from Central University, Kerala, stressed upon the role of information technology during the pandemic times and the advances made in the field of medical technology. Journalist and social worker Ms. Vibha Singh, spoke in detail about social issues related to children and women in the times of pandemic.

Post lunch, technical session I and II were conducted where participants made paper presentations by sharing their screen. After each session the Chairperson of the sessions, Dr Shripad Joshi and Dr. Rekha Gore gave their observations on each presentation. The comments and interactions lead to more discussions and insights. After a whole day of deliberations, the Valedictory session was held at 5.50 pm in which IQAC coordinator, Dr. Seema Jha gave the overall summary of the conference, which was followed by announcements of certificates to the delegates and Vote of Thanks.

The online conference was a huge success and the IQAC team was extremely thankful for the support of Management, Principal, Vice-Principal, faculty, IT team and the delegates. The proceedings of the conference were e-published in Educreator Research Journal – a Peer reviewed journal with ISSN-2394-8450 and Impact factor: 7.092 SJIF.



The IQAC team was confident that the conference proceedings will encourage research scholars for further research.



Seematha
Internal Quality Assurance Cell

Principal
Principal
K. B. College of Arts & Comm
Kopri, Thane (E.)

REPORT ON INTERNATIONAL CONFERENCE

SATURDAY 23rd NOVEMBER 2019

The Excelssior Education Society's K. B. College of Arts and Commerce for Women, Thane has a regular practice of enhancing research culture by organizing a large number of events in the field. One step ahead in this area was an International Conference organized by the institute on a multidisciplinary topic on '**Heritage and Ongoing Innovations: The Magic of Achieving Unrealistic Heights**' on 23rd November, 2019 in the campus.

The overwhelming response by the delegates and the resource persons was tremendous and as many as more than 115 research papers poured in till the conference date.

The organizing team had put in enormous efforts towards the success of this event. Dr. Sandesh Wagh, Head, Department of History, University of Mumbai, as a Chief Guest enlightened the audience towards the rich heritage of ancient universities and their relevance towards the present and future educational system. The keynote speaker Dr. Avkash Jadhav, Head, Department of History, St. Xavier's College was the centre of attraction as he elaborated his activities as an activist in the town with his prime concern of preservation of heritage for a richer future. His clippings about his work on lighting of the Marine Drive as well as the current issue of environment at Aarey Colony created sensation amongst the audience. The panelist Dr. Kaveri Pal, Dr. Shivaji Sargar, Dr. Poonawala along with Chief Guest Dr. Sandesh Wagh and Key note Speaker Dr. Avkash Jadhav had an intellectual discussion during the inaugural session which invited a large number of queries resulted into intellectual discourse. The Management Dr. Harsh Khanna Chairperson of the Excelssior Education Society and the Managing Director Dr. Saikiran Khanna were personally involved in the activities in the conference which was a great motivation. Papers from a wide range of Subjects History, Social Sciences, Humanities, Commerce and Management, Mathematics, Science and Technology focusing on the Heritage and advancement towards present creating the brighter future was a theme which attracted all creative ideas in the house. There were intellectual from the town and cross the country who chaired different sessions and guided the participants giving a new direction to the topic. The overwhelming response by the scholars from all over the country resulted into a number of parallel sessions for the smooth functioning of the conference. The K. B. College faculty and staff under the leadership of the **Convenor Dr. Deepak Bansod** left no stone unturned for the success of the event. In all the conference was able to do justice towards the topic creating a new research culture in the institute. The conference papers are published in a research journal as a record



INTERNATIONAL CONFERENCE




 DEPARTMENT OF HISTORY

 Principal
 K. B. College of Arts & Comm
 Kopri, Thane (E.)

REPORT ON INTERNATIONAL CONFERENCE ORGANIZED BY COMMERCE AND ACCOUNTANCY DEPARTMENT

2018-2019

Excelssior Education Society's Commerce and Accountancy Department of K. B. College of Arts & Commerce for Women, Thane had organized International Conference on "**Ethical Practices: A Strong Pillar for Global Prosperity**" dated 16th March 2019. The objective of this conference was to create awareness about various ethical practices in the different segments such as education, cultural, politics, etc.

In the inaugural session **Principal Dr. Renu Trivedi** highlighted the urgent need for discussion on ethics and integrity in management and legal practices. Convenor of the conference **Dr. Vinayak Raje** shared his view on importance of ethics and integrity which are the basic purpose of human existence. **Chief Guest Mr. Deepak Taneja** Deputy Circle Head of Mumbai suburban of Punjab National Bank spoke about the need of ethical values in the banking sector. **Mr. Pravin Sawant the Guest of Honour** represented his thought in the area of application of ethical practices in Human Resources. Key Note addressed by **Dr. Seethalakeshmy N.** from SIES College, Sion, Mumbai, emphasized on the seven principles to be followed in today's life.

Panel discussion was organized in technical session-I which was handled by **Ms. Manjusha Kulkarni**, chaired by **Dr. Rajgopalan** and other two members- **Dr. Vishnu Bhandare** and **Adv. Suyash Pradhan**, shared their experience and knowledge in the area of Marketing, Advertising and Law. **Mr. Bok** from Nigeria threw light on the present ethical scenario in education sector.

Post lunch technical session-II managed by **Dr. Usha Bhandare**, headed by **Dr. Dilip Bhanagade** and other two members – **Dr. Kinnary Thakkar** and **CA Nitin Gokhale**, discussed on some crucial topics viz Accounts, Finance and Taxation.

Paper presentation was the part of technical session-III managed by **Dr. Darshana Kadwadkar**, wherein delegates from various colleges presented their thoughts through research papers. This session was headed by **Dr. Kinnary Thakkar**.

Valedictory speech was addressed by Principal **Dr. Renu Trivedi** which was followed by vote of thanks given by **Ms. Zeenath Shaikh**.



The chairperson of Excelsior Education Society Dr. Harsh Khanna always inspires to hold such events in college. The managing director Dr. Saikiran Khanna motivates the staff and students. Director Mrs. Pushpa Narang graced the conference with her presence.



DEPARTMENT OF COMMERCE AND ACCOUNTANCY



Principal
K. B. College of Arts & Comm
Kopri, Thane (E.)

List of faculty awarded Ph.D during last five years

Sr.No	Name of Ph. D scholar	Name of the Department	Name of University	Year of Awarded
1	Dr. Deepak bansod	Commerce and Accountancy	University of Mumbai	2018
2	Dr. Darshana Kadwadkarp	History	University of Mumbai	2018
3	Dr. Usha Bhandare	Commerce and Accountancy	University of Mumbai	2019
4	Dr. Madhavi Khot	Economics	S.N.D.T University	2020
5	Dr. Manjusha Kulkarni	Commerce and Accountancy	Ramananda Tirtha University Nanded	2021
6	Dr.Zeenath Shaikh	Commerce and Accountancy	University of Mumbai	2023

3.3.1.2 Number of teachers recognized as guides

Sr.no	Name of Research Guide	Date of Recognition
1	Dr.Renu Trivedi	JJT/2K9/EDU/384
2	Dr.Vinayak Raje	29th November,2014
3	Dr.Deepak Bansod	23rd Feburary,2022
4	Dr.Usha Bhandare	23rd Feburary,2022





**SHRI JAGDISHPRASAD JHABARMAL TIBREWALA
UNIVERSITY**

(Conducted by Shri Rajasthani Seva Sangh, Mumbai)
(Established U/S of UGC Act, 1956 vide Act No. F25710/2203 of 5-3-2001 Govt. of Rajasthan)
(UGC Approval)

Ref. No.: JJT/2K9/EDU/384
Date : 22/11/2012

To,
Dr. Renu Trivedi,
F-22, 1/4,
Ashirwad co. op. Society,
Sector 29, Vashi, Navi Mumbai 400703

Subject: Approval of Ph.D. guide/supervisor.

Dear Sir/Madam,

With reference to your application the matter was considered for appointment as guide/supervisor in the subject English. We have pleased to inform you that you are appointed as supervisor/guide in the subject English.

Thanking you for your academic support to JJTU.

Reg.No.	Name of Guide
JJT/2K9/EDU/384	Dr. Renu Trivedi



[Signature]
Ph.D. Coordinator

Main Office:
Vidyanageri, Jhunjhunu-Churu Road,
Dist Jhunjhunu, Raj. - 333 001, India.
Phone No.: 01595-265111/12/13/14
Email: srss1986@yahoo.co.in
www.jtu.ac.in

Mumbai Office:
C/o. Shri Rajasthani Seva Sangh
J. B. Nagar, Andheri (E),
Mumbai - 400 059. (MAH.)
Tel : +91-22-32710403/9323973505
Fax : +91-22-28224926

Jaipur Office:
9E, 558 Chitrakut Yojana,
Near Ajmer Road,
Jaipur - 302 021.
Phone : 0141-2440281

University of Mumbai

No. PG.T.C.D./2014-15/47684
Mumbai - 400 032

December, 2014
12th January, 2015

To,
Dr. Raje Vinayak Kamlakar
G/3, Swami Darshan,
D. P. Road, Katrap,
Badlapur (E), Dist. - Thane,
Badlapur - 421 503.

Sir/ Madam,

With reference to your application dated 11th February, 2014, through the Principal, K. B. College of Arts & Commerce for Women, Mith Bunder Road, Kopri, Thane (E), Mumbai - 400 603, for recognition as a teacher of the University, I am directed to inform you that you have been recognized as a teacher of the University for the Ph.D. (Commerce) Degree in Commerce with effect from 29th November, 2014.

A copy of the Ordinances prescribing duties of teacher of the University is enclosed.

Yours faithfully,

Offg. Deputy Registrar
Post Graduate Studies Section

University of Mumbai

No.PG/2/ICD/ 2016-17/ 54717
Mumbai - 400 032
09th March, 2017

✓ To,
Dr. (Smt.) Trivedi Renu
F 22, 1/4, Ashirwad Co-Op Soc,
Sector-29, Vashi,
Navi Mumbai - 400 703.

Sir/ Madam,

With reference to your application dated 14th March, 2016, which was forwarded through the Principal, **K.B. College of Arts and Commerce for women, Mithi Bunder Road, Kopri, Thane (East)-400 603** for recognition as a teacher of the University.

In this connection, I am directed to inform you that you have been recognized as a teacher of the University for the **Ph.D. (Arts)** degree in **English** with effect from **16th December, 2016** up to superannuation of services. Further, a copy of the Ordinances prescribing duties of teacher of the University is enclosed for your perusal.

Yours faithfully,

Deputy Registrar
Post Graduate Studies Section

University of Mumbai



No. Thesis/RI/2021-22/4251
Mumbai-400 032
23rd February, 2022

To,
Dr. Bansod Deepak Bhaskar
A -3/5, 1st Floor,
Durganagar Complex (CHS)
Chinch Pada Road,
Kalyan (East) – 421 306

Sir/ Madam,

This has reference to your application dated 16th July, 2021 which was forwarded through the Principal, K.B. College of Arts & Commerce for Women, Mith Bunder Road, Kopri, Thane (East) – 400 603, for recognition as a teacher of the University.

In this connection, I am directed to inform you that you have been granted recognition as a teacher to guide student for the Ph.D. degree in the subject of History of the University with effect from 23rd February, 2022 upto superannuation of your services through Shikshan Maharshi Dadasaheb Limaye Arts, Commerce & Science College, Sector 3 E, CIDCO Colony, Kalamboli, Navi Mumbai – 410 218.

Further, a copy of the Ordinances prescribing duties of recognized teacher of the University is enclosed, for your perusal.

Yours faithfully,


Deputy Registrar
Research Administration & Promotion Cell

Copy forwarded with compliments for information and necessary action:-

- 1) The Principal, K.B. College of Arts & Commerce for Women, Mith Bunder Road, Kopri, Thane (East) – 400 603.
- 2) The Principal, Shikshan Maharshi Dadasaheb Limaye Arts, Commerce & Science College, Sector 3 E, CIDCO Colony, Kalamboli, Navi Mumbai – 410 218.
- 3) The Deputy Registrar, AAMS, University of Mumbai, Fort Campus, Mumbai-400 032.
This is action taken report of the Board of Deans at its meeting held on 23rd February, 2022
ysdg item no. 3.13



University of Mumbai



No. Thesis/ICD/2021-22/4196
Mumbai-400 032
24th February, 2021

To,
Dr. (Smt.) Bhandare Usha Vishnu
238 - B/9327, Manas CHS Ltd.,
Opp. Mahatma Phule Hospital,
Kannamwar Nagar No. 2,
Vikhroli (E),
Mumbai - 400 083

Sir/ Madam,

This has reference to your application dated 10th March, 2021 which was forwarded through the Principal, K. B. College of Arts & Commerce for Women, Mith Bunder Road, Kopri, Thane (E) - 400 603, for recognition as a teacher of the University.

In this connection, I am directed to inform you that you have been granted recognition as a teacher to guide student for the Ph.D. degree in the subject of Commerce of the University with effect from 23rd February, 2022 upto superannuation of your services through Siddharth College of Commerce & Economics, 348, Anand Bhavan, Dr. D. N. Road, Fort, Mumbai - 400 001.

Further, a copy of the Ordinances prescribing duties of recognized teacher of the University is enclosed, for your perusal.

Yours faithfully,

W. Lalwani
Deputy Registrar 28/2/22

Research Administration & Promotion Cell

Copy forwarded with compliments for information and necessary action:-

- 1) The Principal, K. B. College of Arts & Commerce for Women, Mith Bunder Road, Kopri, Thane (E) - 400 603.
- 2) ✓ The I/c Principal, Siddharth College of Commerce & Economics, 348, Anand Bhavan, Dr. D. N. Road, Fort, Mumbai - 400 001.
- 3) The Deputy Registrar, AAMS, University of Mumbai, Fort Campus, Mumbai- 400 032.
This is action taken report of the Board of Deans at its meeting held on 23rd February, 2022 vide item no. 3.16



EXCELSSIOR EDUCATION SOCIETY'S

K. B. COLLEGE OF ARTS & COMMERCE FOR WOMEN

Mith Bunder Road, Kopri, Thane (E) Mumbai- 400 603. ☎ : 2532 6496

Ref. No. K.B./

Date :

Annual Report- Cultural Activities 2022-23

After a gap of two years, all the cultural activities of the academic year 2022-23 were conducted in offline mode. The activities commenced with the inauguration of cultural activities and celebration of Guru Poornima on 13th July 2022. On this occasion, students presented songs, speeches, poems, dances and skit. Significance of Guru Poornima, role of Guru and gratitude towards guru was portrayed in the students' performances. In all 324 students attended and enjoyed the cultural programme. To explore the talents of students, Talent Hunt- a series of Intra- collegiate competitions was organized on 23rd July and 25th July 2022. On the spot painting, Poster making, Collage, Cartooning, Mehendi, Rangoli, Classical Dance, Singing, elocution, Debate, Story writing and Story-telling Competitions were conducted on these two days. In all 161 students displayed their talent in the competitions and made the event successful. On the occasion of Rakshabandhan festival, a eco -friendly rakhi making competition was organized on 6th August 2022. In all 13 students participated in the competition and made beautiful rakhis using eco-friendly materials like corn, wool, ear-buds, cardboard, paper and decorative materials. Independence Day celebration was organized on 13th August 2022 with an intention to celebrate Bharat ki Azadi ka Amrit Mahotsav- 75 years of Independence. Participants presented Patriotic singing- solo, duet and group singing, Patriotic dance, Speech, Poetry recitation and Shayari. In all 326 students attended the programme. To celebrate the Ganpati festival and to encourage students to make Ganpati idols with eco -friendly material, make decorative ornaments and use them in the festivities, the committee organized a Ganpati making and Ornaments making competition on 27th August 2022. Beautiful eco-friendly Ganpati idols and ornaments were made by 11 participants. Festivals in India help in bringing people together, celebrate and keep up the spirit of the festival. With this in mind, the Cultural committee celebrated Navratri Festival by organizing

Dandiya Raas on 30th September, 2022. More than 500 students dressed in colourful traditional attire grooved to the beats of famous traditional, classic and modern dandiya numbers played by the DJ. On the occasion of Gandhi Jayanti, an Intercollegiate Video making and Poster making Competition was celebrated on 2nd October 2022. 16 participants from different colleges made beautiful videos and posters on Be the change, Peace and Harmony and Gandhian Philosophy and Youth of India. The competition gave an opportunity to the participants to be creative and express themselves with the help of art. On 5th October 2022, all the faculty, staff and students of sister institutions got together to pay tribute and celebrate Founder's Day with great enthusiasm. Intra- collegiate Dance Competition was organized on 10th December 2022. The competition received an excellent response. In all 105 participants took part in the competition. The participants grooved to free style dance numbers. The audience enjoyed the performances and the entire auditorium was vibrant with the cheers and applause for the participants. On the Traditional day celebration held on 17th December 2022, the Cultural committee organized an intra- collegiate Khana Khazana competition in which students were invited to prepare namkeen and sweets. 33 participants dressed in traditional attire prepared delicious namkeens and sweets and presented them with beautiful decoration. The college celebrated the annual fest- Harsh Utsav Annual Function and Prize distribution ceremony on 23rd December 2022. The highlight of the function was the gracious presence of Chief guest for the function, Shri Abhay Daptardar– Assistant director, MSME, DFO, Mumbai, Guest of Honour- Celebrity Singer Ms Sammi Kaur and the management dignitaries. In his address, chief guest Shri Abhay Daptardar guided the students for entrepreneurship development and motivated the students by his rich experience in the field. Guest of honour Ms Sammi Kaur elaborated on the need of woman to pursue her dreams along with her career. She spoke about woman empowerment and shared her life experiences which was very well appreciated by the audience. The singer then went on to entertain the audience with her mesmerizing performance. The prize distribution ceremony was a celebration of success in various academic as well as co-curricular, cultural and sports activities for students of K.B. college. The theme of the Annual function was 'Celebrating Humanity: Rebirth of Happy Times'. The mood in the Gadkari Rangaytan auditorium was that of celebration which was depicted in the cultural programme through various performances comprising of folk and contemporary dances, singing, skits, shayari and fashion show. The programme was truly appreciated by the guests as well as the audience comprising of around 1000 students who were in a festive mood. On the occasion of 73rd Republic Day, an Intercollegiate Cultural Competition- Sanskriti Ki Jhalak..... was organized on 25th January 2023. The theme of the

competition was Patriotism. 20 Students from different colleges participated in the Swaranjali (Patriotic Solo Singing), Nrityanjali (Patriotic Group Dance) and Rangavali (Rangoli) competitions. The participants gave excellent performances making the programme enjoyable. On the occasion of Marathi Bhasha Diwas, Poetry recitation and Essay writing in Marathi was organized on 27th February 2023. In all 13 students participated in the activity. The cultural activities were planned and executed with great enthusiasm by the cultural team throughout the year, which was well appreciated by all the stakeholders.



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Annual Report- Cultural Activities 2021-22

All the cultural activities of the academic year 2021-22 were conducted in online mode. Cultural Activities were planned with an aim to provide a platform to the students to show case their talents and overcome the physical restrictions due to covid pandemic. The annual activities commenced with Guru Poornima celebration on 23rd July 2021. On this occasion, elocution and poster making competition was organized in which 26 students participated. Independence Day celebration was carried out on 15th August 2021. 103 students participated in Patriotic Singing, Shayari, Speech, Dance, Essay writing Competition and Poster making competitions. On 18th August 2021, a rakhi making competition was organized in which 23 participants made beautiful rakhis. Teacher's day was celebrated with great enthusiasm by the students on 5th September 2021. Shayari, speeches, poems, posters and videos prepared by the participants made the programme enjoyable. On the occasion of Ganpati festival, the cultural committee organized an Intercollegiate Eco-friendly Ganpati Making Competition on 8th September 2021 in which 13 students prepared beautiful eco-friendly ganpatis. On the occasion of Gandhi Jayanti, an Intercollegiate Video making Competition was celebrated on 2nd October 2021. 38 participants from colleges of Mumbai, Thane and neighbouring areas made beautiful videos on Atmanirbhar Bharat, Swachh Bharat Abhiyan, Sarva Dharma Sambhav- National Integration, Universal Peace and Non-violence, Relevance of Gandhian Principles in Covid-19, Gandhiji and Woman Empowerment; and Being Human: Need of the hour. On 5th October 2021, all the faculty, staff and students of sister institutions got together to pay tribute and celebrate Founder's Day with great enthusiasm. Singing Competition and Mehendi designing Competition was held on 11th December 2021. In all 12 students participated in singing and 25 students participated in Mehendi designing competition. Fine Arts competition- Poster making, Cartooning and on the spot painting were conducted on 13th December 2021. In all 13 participants drew beautiful posters and cartoons. Republic Day Celebrations were organized in online mode on 26th January 2022. The programme was attended by 130 students. Patriotic speeches, Patriotic songs, Dance, Poems and Shayari by students made the programme very lively. Dance Competition was organized on 19th February 2022. 14 participants presented dance on retro theme. On 21st February 2022, Best out of waste competition was conducted in which 15 participants made beautiful articles from waste products. The annual cultural fest 'Harsh Utsav'- Annual day was organized online on 26th February 2022. The cultural programme was a tribute to the Nightingale of India- Bharat Ratna awardee- Late Lata Mangeshkar. The highlights of the programme were the cultural performances by the students and the Prize announcement ceremony applauding academic toppers, best students, University of Mumbai Youth Festival winners and other Intercollegiate prize winners. On the occasion of Marathi Bhasha Diwas, an Essay Writing and Poetry writing Competition was organized on 27th February 2022. In all 13 students submitted essays/poetries on the given topics. Good number of participations by the students in the online activities encouraged the team to organize various competitions and programmes. All the cultural activities were planned and executed with great enthusiasm by the cultural team throughout the year, which was well appreciated by all the stakeholders.

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Annual Report- Cultural Activities 2020-21

The academic year 2020-21 gave an opportunity to the Cultural committee to conduct variety of activities through the online mode. All the activities planned and executed by the team were with an aim to keep the student engaged in fun-filled activities and help them to lead a stress-free life. Large number of participations by the students in the activities encouraged the team to organize various competitions and programmes.

Following were the activities successfully conducted online by the cultural team:

Sr.No	Name of the Activity	Number of participants	Date of the activity
1	Online Intercollegiate event- Rangmanch Singing, Monoacting and Poetry Recitation competitions. (Students were required to send videos of their performances through mail or whatsapp)	85	10 th August 2020
2	Independence Day celebration – Essay writing Competition	14	15 th August 2020
3	Online talk on 'Balanced Life is a solution to all the problems' - by Dr Vivek Vijay, IIT Jodhpur	667	20 th August 2020
4	Teacher's Day Celebration	160	5 th September 2020
5	Founder's Day Celebration	Faculty, Staff, and students of Sister institutions	5 th October 2020
6	Cultural Competitions- Stand-up Comedy, Shayari, Elocution and Creative Writing	50	6 th November 2020
7	Thali Decoration, Rangoli Competition, Diya Decoration and Lantern Making Competitions	99	7 th November 2020
8	Solo Dance Competition	23	11 th November 2020
9	Republic Day Celebrations- Patriotic speeches, Patriotic songs, Dance, Poems and Shayari	97	26 th January 2021
10	Harsh Utsav- Online Annual Day function	Programme was streamed live on YouTube	29 th January 2021
11	Marathi Bhasha Diwas- Short Film show on 'Kusumagraj'	42	27 th February 2021
12	'3 days Immunity Enhancement Programme for Youth' in collaboration with The Art of Living	50	1 st , 2 nd , and 3 rd June 2021

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The activities conducted gave chance to the students to come out with their hidden talents. Despite lockdown period, the cultural activities were carried out with great enthusiasm by the cultural team throughout the year, which was well appreciated by the students.



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Annual Report- Cultural Activities 2019-20

The cultural activities of the academic year 2019-20 were carried out with enthusiasm by the cultural team of students under the guidance of the cultural committee faculty members.

Following were the activities successfully conducted by the team:

- **6th July 2019-** Short term course on Values- 17 participants
- **16th July 2019-** Cultural Activities Inaugural Function with Guru Poornima celebration
- **19th July 2019-** Self Defence workshop- 105 participants
- **30th July 2019-** Mehendi, Singing, Story writing and Story-telling Competitions-- 59 participants
- **10th August to 30th September 2019-** Participation at Cultural Youth Festival, University of Mumbai- 34 participants
- **15th August 2019-** Independence Day Celebration
- **28th September 2019-** Intercollegiate Bhajan singing competition- 36 participants
- **5th October 2019-** Founder's Day celebration
- **28th November 2019-** 5-minute makeup, Hair style, Calligraphy, Mimicry, Stand-up comedy competitions- 58 participants
- **29th November 2019-** Nail-art, Tattoo, T-shirt painting, Rangoli, Khana Khazana competitions- 60 participants
- **30th November 2019-** Solo, Duet and Group Dance competitions- 50 participants
- **10th December 2019-** Harsh Utsav Annual Function- The theme of the Annual function was 'Sarakte Lamhe: Sunahare Sapane'.
- **26th January 2020-** Republic Day Celebration
- **27th February 2020-** Essay writing on Marathi Bhasha Diwas- 19 participants
- **5th June 2020-** World Environment Day Celebrations- a talk on 'Purposeful Life'- 59 participants

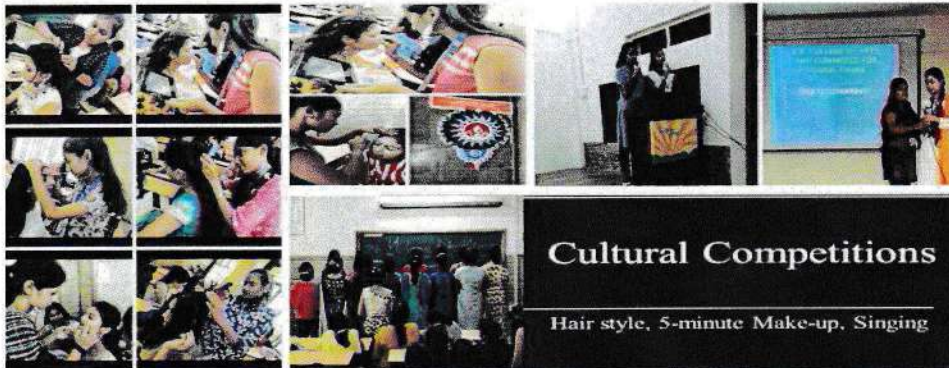
The activities conducted in the academic year gave full scope to students to come out with their hidden talents. Cultural activities coupled with value education programmes helped in the overall development of the students. Students participated in intercollegiate competitions and won in all 15 prizes. The Cultural Youth Festival of University of Mumbai was conducted from 10th August to 30th September 2019. The college participated in the festival by sending 34 participants in several events. The events were Folk dance(Tippani dance of Gujarat), Skit(Hindi), Mono acting(Hindi), Monoacting(Marathi), Mehendi, On the spot painting, Debate, Elocution, Singing, Rangoli, Poster making, Quiz and Mimicry, Story writing and Storytelling. In the Zonal round held at Joshi Bedekar College on 10th August 2019, the college won I prize in Monoacting(Marathi), I prize in Mehendi, III prize in Skit and Consolation prize



in Folk dance. In the final round held in September 2019, the college won II prize in Mehendi. Students enjoyed participating in the events immensely and had an enriching experience. The prizes won was a feather in the cap. Annual function -Harsh Utsav based on the theme 'Sarakte Lamhe, Sunahare Sapane' was celebrated on 10th December 2019. The students had a wonderful time at the annual fest. The academic year 2019-20 was highly successful for the cultural team.



Mehendi
30th July 2019



Cultural Competitions

Hair style, 5-minute Make-up, Singing



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2019-2020
Short Term Course on Values
6th July 2019 to 1st February 2020



Self Defence Workshop (19th July 2019)



Dance, Rangoli Competitions

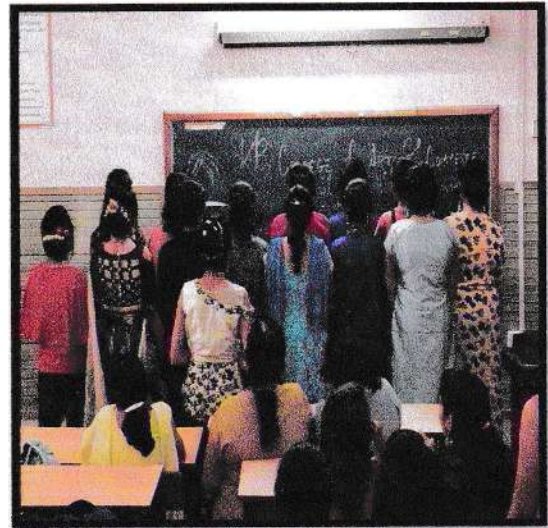


2019- 2020

Mehendi (30th July 2019)



Cultural Competitions (Hairstyle, 5-minute Make-up, Singing)



Prize Winners at Cultural Youth Festival, University of Mumbai



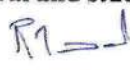
K.B. College of Arts & Commerce for Women

Annual Report- Cultural Activities 2018-19

The annual activities of cultural committee commenced with the inaugural function. To bring out the hidden talent of students several cultural activities were carried out throughout the year. Following was the schedule of activities:

DATE	EVENTS
• 16 th July 2018	Inaugural function
• 4 th Aug 2018	Creative writing competition
• 7 th Aug 2018	Value Based Lecture
• 11 th Aug 2018	Singing Competition
• 15 th Aug 2018	Independence day celebration
• 18 th Aug 2018	T-shirt painting, Tattoo making, Nail Art, Rangoli & Calligraphy Competitions
• 21 st Aug 2018	Rakhis made by students sent to Indian Army
• 25 th Aug 2018	5 min makeup, Hairstyle and Mehendi Competitions
• 1 st Sept 2018	Skit Competition (based on Socially relevant theme)
• 12 th Sept 2018	Rangoli Workshop
• 22 nd Sept 2018	Khana Khazana Competition
• 29 th Sept 2018	Classical, Folk and Contemporary theme-based dance
• 5 th Oct 2018	Founder's Day
• 13 th Oct 2018	Dandiya Night
• 15 th Dec 2018	Harsh Utsav- Annual Function
• 12 th Jan 2019	Yuva Din celebration
• 19 th Jan to 9 th Mar 2019	Value Based Short term course
• 9 th Feb 2019	Road Safety Patrol 2019 celebration

The activities provided a platform to the students to display their talents. Along with cultural activities stress was given on value education for the overall personality development of the students. Students rocked at intercollegiate competitions and won in all 19 prizes. At the Youth Festival of University of Mumbai, the college won two prizes at Zonal level. The students had a gala time during the Harsh Utsav- Annual function on 15th December 2018 which was based on the theme 'Invaluable Heritage of Values'. Thus, the academic year 2018-19 was highly successful for the cultural and student council team.


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Inaugural Ceremony
16th July 2018



Creative writing
4th August 2018



Singing Competition
&
Value based lecture

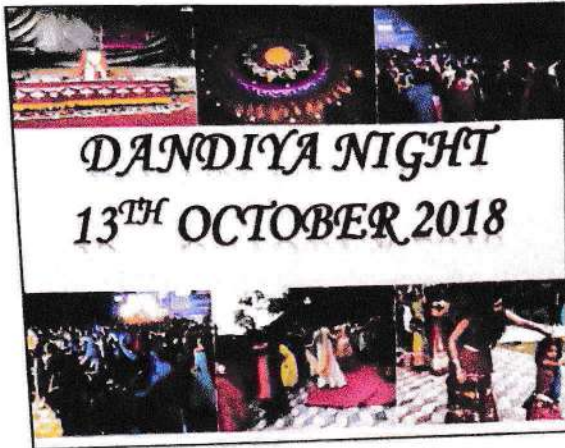


18th August 2018

- ❖ *T-shirt painting*
- ❖ *Tattoo*
- ❖ *Nail Art*
- ❖ *Rangoli*
- ❖ *Calligraphy*



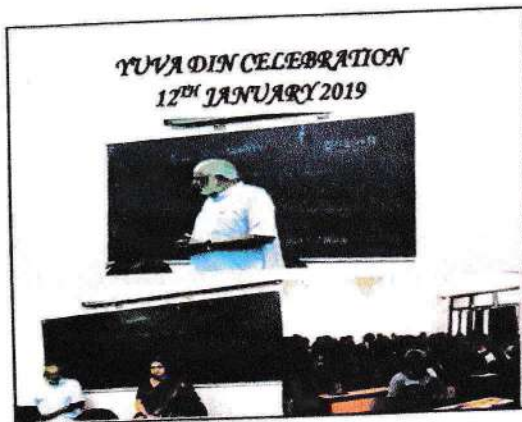




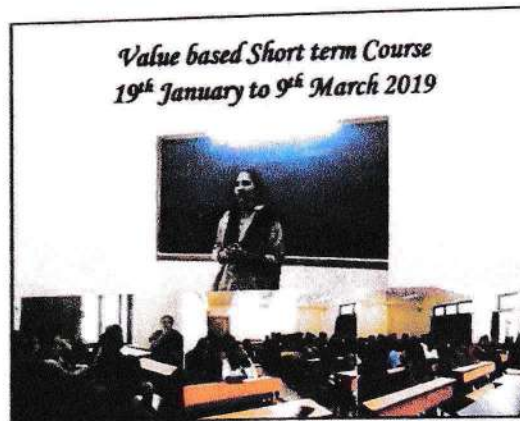
DANDIYA NIGHT
13TH OCTOBER 2018

Harsh Utsav-Annual Day
15 December 2018

- The theme of the programme was 'Invaluable Heritage of Values'
- The highlight of the programme was prize distribution ceremony in which scholarships and freeships were awarded to deserving students
- The Fashion show presented by students was based on values incorporated with their respective colours



YUVA DIN CELEBRATION
12TH JANUARY 2019



Value based Short term Course
19th January to 9th March 2019



**51st INTERCOLLEGIATE/INST/DEPT YOUTH
FESTIVAL, UNIVERSITY OF MUMBAI**

Zonal Winners:

- ❖ Miss Khusboo Gupta (FYBCom B) II Prize in Monoacting competition held on 21st August 2018 at Model College
- ❖ Miss Sapna Yadav (FYBCom) III Prize in Mehendi competition held on 14th August 2018 at Model College





EXCELSSIOR EDUCATION SOCIETY'S

K. B. COLLEGE OF ARTS & COMMERCE FOR WOMEN

Mith Bunder Road, Kopri, Thane (E) Mumbai- 400 603. ☎ : 2532 6496

Ref. No. K.B./

Date :

Eco-view (2022-2023)

Every year department of Economics release Eco-View journal which is completely made by Students. The journal is fully designed, edited by the students as well as articles are written by them too. This Journal provides a platform for all the students who are enthusiasts to showcase their talent by articulating their thoughts and views. More than 15 students from Bcom and BA have together work and completed this Eco-view for the current year 2022-23 and the topic was Role of smart Cities in Economic Development.

Objectives-

- To build the creativity and imaginary thinking among students.
- To generate social awareness among the students.

Outcomes:

It is a harmonious blending of "thought" & "expression " and is considered to be the most effective ability for the students to express their thoughts and views on the given topic and enhance their writing skills




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Eco-View

(2021-22)

The COVID-19 pandemic has changed the world and the consequences of this global event will have lasting effects. The impact of coronavirus pandemic on India has been largely disruptive in terms of economic activity as well as a loss of human lives. It has caused an interruption in the educational system too.

The topic for this year's Eco-View journal was Impact of COVID-19 on Economy as we are struggling hard to get out of it. This was an effort to make students to aware about pandemic but to sensitize them about it. Students wrote various articles on effect of covid on employment, agriculture, services, industrial sector, transport, environment and so on.

It was an eye opening activity for them as it helped them to understand the gravity of problem and how a India as well as other countries trying their best to find the solution for it.



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Eco-View

(2020-2021)

Accordingly, the habitual of releasing of the “ECO-VIEW “Journal every year, this year also the department has given a platform to students to design and express their thoughts, analytical ideas and views in the ECO-VIEW journal and the theme was “INDIAN SCENARIO OF COVID-19”.

The journal is a learning experience to the student since it is written, edited, and printed solely by the students. Students expressed their views on the pandemic covering the various aspects like government initiatives, vaccinations, mounting unemployment, poverty and inflation, migration of people, lack of health care services, impact on social life and so on.

Eco-view not only help students to be abreast with current happening but also encourage them to express their ideas and explore new dimensions of the topic.

Objectives:

1. To help students to express their views.
2. To educate students to research and write their ideas.

Outcomes:

1. Students stated writing articles on current issues.
2. It helped to boost their confidence.


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ECO - VIEW

(2019-20)

Eco- view - A Yearly journal of economics department gives an opportunity to write their views on various economics activities happening around. Journal is the outcome of student's efforts. It is written, formatted and designed by students only. This year (2019-20) the theme was social insurance scheme in which students wrote about various government schemes which have social objectives.

Journal covers the schemes like Pradhan Mantri Jeevan Jyoti Bima Yojana, Pradhan Mantri Suraksha Bima Yojana, Varishtha Pension Bima Yojana, Pradhan Mantri Fasal Bima Yojana, Pradhan Mantri Vaya Vandana Yojana, Crop Insurance Scheme etc;

Social insurance schemes are part of curriculum and this article writing activity give them exposure not only to understand the schemes but also to express their views on it.

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DEPARTMENT OF ECONOMICS



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Eco-view (2018-19)

The Department of Economics releases its journal named 'Eco-view. It is a Student made document whereby all the work related to the journal is done by students. It includes selecting articles, writing articles, formatting, designing and publishing the journal. It gives hands on experience to students.

This year's theme for the journal was India & its international agreements as it is a part of the syllabus. Students wrote articles on various agreements which India has done with different countries. It helped them. to understand the topic more practically.

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Department of Economics



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College GST State Code: MH [27]

Name and Address of Subscriber

To
The Principal
Excelssior Education Society's K. B. College Of Arts And Commerce For Women
Mith Bunder Road, Near Indian Hume Pipe Factory, Kopri,
Thane (East)
Maharashtra - 400603

SR. No.	Membership Fee	Period of Membership	Amount In Rs
1	N-LIST Annual Membership Fee	April 2021 to March 2022	30,000.00
		CGST@0.00%	0.00
		SGST@0.00%	0.00
		IGST@18.00%	5,400.00
		Total	35,400.00

Rupees Thirty Five Thousand Four Hundred Only

GSTIN: 24AAATI1480J1ZS
TDS is not applicable on annual membership fee.

Sincerely Yours

Ashok Kumar Rai
Scientist-E(CS)

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N-LIST MEMBERSHIP FEE RECEIPT

Receipt Date: 2021-02-16

Receipt No: 50668

Received with thanks from Excelssior Education Society's K. B. College Of Arts And Commerce For Women, Thane (East), Maharashtra

A sum of Rupees Thirty Five Thousand Four Hundred Only by Cheque No/DD No/RTGS No. PUNBH21047028007 Dated 2021-02-16 drawn on Punjab National Bank Payable at Gandhinagar Gujarat towards N-LIST Annual Membership Fee for the financial year 2020-21.

Rs. 35400

Sincerely Yours

For Administrative Officer(Finance)

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